

ARTISTS' TEXTS AND INTERVIEWS CONTEMPORARY SCULPTURE – AN ANTHOLOGY

A new volume gathers fifty texts by internationally renowned artists, in which they contemplate historical and contemporary sculpture and probe their own relationships to this medium.

Berlin, 21. January 2019 – The concept of sculpture, of what constitutes the sculptural, is more complex and ambiguous than almost any other in art theory, even if it were only used to describe public landmarks, memorials, statues, busts, or modern abstract objects. But it also employed in the description of found pieces, photographs, performances, and more. And the artistic techniques connected to sculpture are equally diverse.

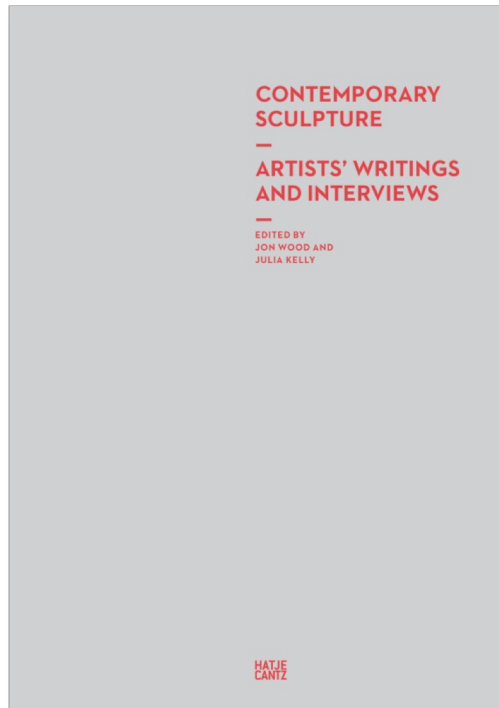
Contemporary Sculpture: Artists' Texts and Interviews presents the various artistic approaches to sculpture in a manner that allows them to participate in an equal dialogue. The genres and writing styles employed to present these views to reader are as diverse as the perspectives themselves. The texts range from statements, manifestos, and essays to letters, prose, fictitious dialogues, plays, and numerous interviews. This volume is sectioned into three themes: "Objects, Materials, and Processes," "Forms and Figuration," and "Spaces and Places."

The first section is devoted to the issue of what it means to work in three dimensions, how sculpture is distinguished from the world of other objects, and how forms are perceived by the public and endowed with meaning. In the second section, the theme is the sculpture's relationship to the human body, while the third section deals with how sculpture fills space and shares it with the viewer.

Edited by Jon Wood and Julia Kelly in collaboration with the Cragg Foundation, this book provides fascinating and very personal insights into the work methods of some of today's most significant sculptors.

THE ARTISTS

Edward Allington, Francis Alÿs, Phyllida Barlow, John Bock, Tony Cragg, Matthew Crawley, Krysten Cunningham, Jan De Cock, Richard Deacon, Michael Dean, Mark Dion, Elmgreen & Dragset, Chris Evans, Katharina Fritsch, Ryan Gander, Francesco Gennari, Katharina Grosse, Asta Gröting, Ilya Kabakov, Oliver Laric, Mark Leckey, Hew Locke, Sarah Lucas, Paul McCarthy, Paul McDevitt, Bruce McLean, Nathaniel Mellors, Jonathan Monk, Ron Mueck, Juan Muñoz, Mike Nelson, Tatzu Nishi, Patricia Piccinini, Falke Pisano, Bettina Pousttchi, Marc Quinn, Eva Rothschild, Gregor Schneider, Thomas Schütte, Richard Serra, Roman Signer, Lucy Skaer, Florian Slotawa, Bob and Roberta Smith, Kiki Smith, Sarah Sze, Didier Vermeiren, Cathy Wilkes, Keith Wilson, Erwin Wurm



CONTEMPORARY SCULPTURE ARTISTS' WRITINGS AND INTERVIEWS

Ed. Jon Wood, Julia Kelly, in cooperation with the Cragg Foundation, texts by Edward Allington, Jan De Cock, Krysten Cunningham, Sarah Lucas, Richard Serra, Cathy Wilkes, graphic design by Weissherten, Berlin

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ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION HATJE CANTZ as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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