

Press Images | Berlin Stories 4: Annette Hauschild. Last Days of Disco



HARALD HAUSWALD IS TO RECREATE HIS FAMOUS HIRSCHHOF PHOTO FROM 1986 FOR ZEIT-MAGAZIN, OCTOBER 8, 2014
“What does this world stand for, and what has become of the people,” the client asks. Now, as then, he sits in the front row. Then come stories about the Wartburg, about the Stasi with their folded cards, communication with and without phones, the exit application, and the coolness of the Prenzlauer Berg scene. Then he takes the photo, just like before, only a full thirty years later, the people in the background are missing, extras are still needed, so I sneak myself into the picture and into their history.



BREITSCHIEDPLATZ, “SUMMER IN THE CITY,” 2013
Klaus Wowereit recently announced that in the upgrading of City West the Breitscheidplatz is supposed to be utilized in a more upscale manner. Until that happens, a person can simply have a good time here.



NEUE NATIONALGALERIE, 2012
“People say: this is definitely a copy, and they squint at it and so it is. We can’t say anything about the art. Mostly tourists come here, except for special exhibitions, like Richter, then everybody shows up,” says the man from the security firm.