

SANNA KANNISTO BIRD'S EYE VIEW

Sanna Kannisto is a master of nature photography. Her driving force is nature: birds, plants, and landscapes. From windy weather on rough Finnish peninsulas and week-long stays in the Pacific rainforest, to persevering bird studies, she creates moments of pure beauty that meet at the interface between art and science.

Berlin, August 21st, 2020 – Sanna Kannisto's photographs are reminiscent of still lives. Her images focus on living beings that we rarely see in their natural habitats. Her subject can be a branch, a frog, a butterfly, or even a bird. For *Observing Eye*, she has portrayed birds through almost theatrical staging, making them seem hyper-realistic. She re-contextualizes her protagonists by photographing them as if they were on a stage in front of a white background. Detaching them from their familiar surroundings, she draws new attention to every little detail.

"My photography tries to capture nature. Nature is total, uncontrolled, and, on the other hand, perfect. It influences all senses," says Kannisto.

The Finn's characteristic photographs are created with the help of portable, theatrical field studios. There she examines, stages, and photographs her objects. Since she has to work fast, the lighting, the photographic composition, and the setting are meticulously prepared for each shot. Kannisto has a large collection of objects, which she examines and archives using scientific methods, but she has also established her own approaches. Kannisto succeeds in working in an interdisciplinary way, blurring the line between science and art.

SANNA KANNISTO (*1974, Hämeenlinna, Finland) studied photography at the Turku School of Art and Communication and at the University of Art and Design in Helsinki. Her work is represented in numerous exhibitions and renowned collections. In 2017 she won the William Thuring Prize from the Finnish Art Society.

Exhibitions

Sense of Wonder

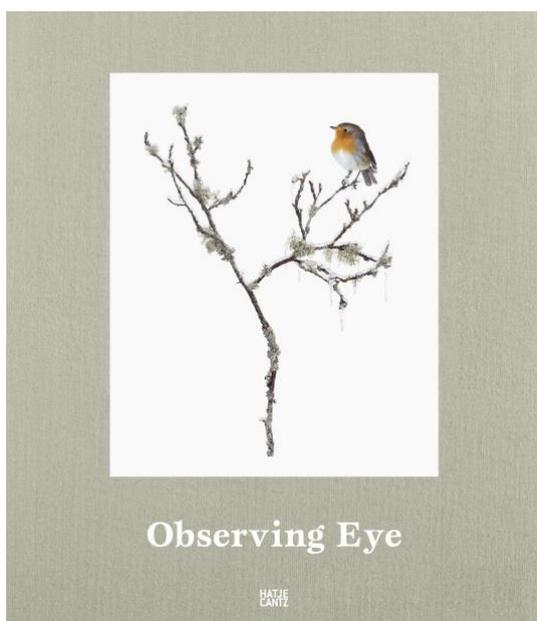
Finnish Museum of Photography

June 10–September 13, 2020

Illusionen der Beobachtung / Illusions of Observations

Museum für Photographie Braunschweig

July 11–September 27, 2020



SANNA KANNISTO

OBSERVING EYE

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SANNA KANNISTO

GREAT TIT ON A KATSURA BRANCH, 2019

AEGITHALOS CAUDATUS, 2019

Pigment print on Hahnemühle Photo Rag Baryta, 315 gr/m²

Sheet size: 30 x 45 cm

picture size: 26 x 40 cm

Ed.: 25, 2 a.p., signed and numbered

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