

## KRISTIAN SCHULLER PHOTOGRAPHIC THEATRE

**The photographer Kristian Schuller is a storyteller. With his large-scale, staged, and colorful photographs, he creates dream-like, fairytale worlds that put him among the ranks of prominent contemporary fashion photographers. He works for the biggest fashion magazines, like Vogue, Harper's Bazaar, Elle or Tatler. To the general public he is known as a photographer and juror for the casting show Germany's Next Top Model. His recently published, magnificent volume, Anton's Berlin, is an ode to the German capital.**

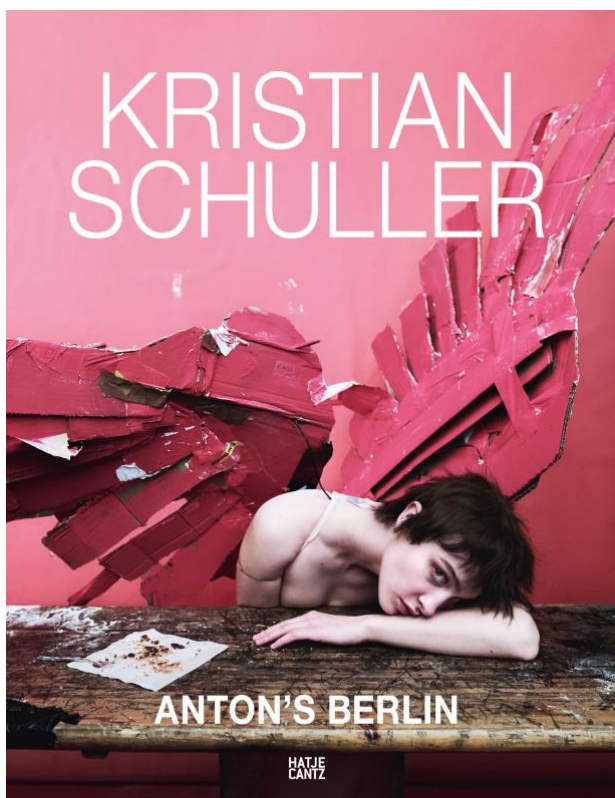
Berlin, June 12, 2020 – Along with stars like Léa Seydoux, Penélope Cruz, and Heidi Klum, Kristian Schuller has gathered a group of actors, dancers, artists, DJs, and designers who are as extraordinary as the city in which they live for his book, Anton's Berlin. Schuller recruited many of his protagonists in the legendary club Berghain, a melting pot of hedonism. Schuller's art is closely interwoven with Berlin. He succeeds in conveying a unique mix of post-war and classic architecture, or of glamour and the grotesque.

Schuller is a master of staging, but the perfect does not appeal to him. The bodies in his portraits are light or heavy, androgynous, hidden behind tattoos or make-up. He succeeds in bringing out the personal behind each portrait, and for him this also includes circles under the eyes, bruises, or wrinkles. "I empathize with everyone and respond to them," said Schuller.

Kristian Schuller's life has strongly influenced his work as a fashion photographer and his intriguingly composed images. In his youth he was influenced by his father—a Romanian-German writer and theater-maker—and later by his professors F. C. Gundlach and Vivienne Westwood, who taught him while he was studying fashion and photography at the Berlin University of the Arts. There, he also met his wife Peggy, who has been working side by side with him ever since. After almost ten years in Paris and New York, Schuller, his wife Peggy, and their sons Oskar and Anton relocated back to Berlin.

"Anton is not only the name of my youngest son, but symbolically represents all young people, whom I would like to bring closer to this beautiful city. Berlin is waiting for you," said Schuller about his recently published book of photographs.

An eponymous exhibition will open on June 25 at the bookstore and gallery Geistesblüten in Berlin. Kristian Schuller will be there for a book signing, which starts at 7 p.m.



**KRISTIAN SCHULLER  
ANTON'S BERLIN**

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graphic design by Katharina Sörgel

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