

CHAMBER OF THE HEART 30 YEARS OF MUSEUM LANGMATT

The Museum Langmatt in Baden, Switzerland, is one of the most important private collections of French Impressionist painting in Europe. For its thirtieth anniversary in the spring of 2020, the book *Chamber of the Heart* will not only provide insight into the outstanding art collection, but will also offer a look behind the scenes of this wonderful exhibition venue.

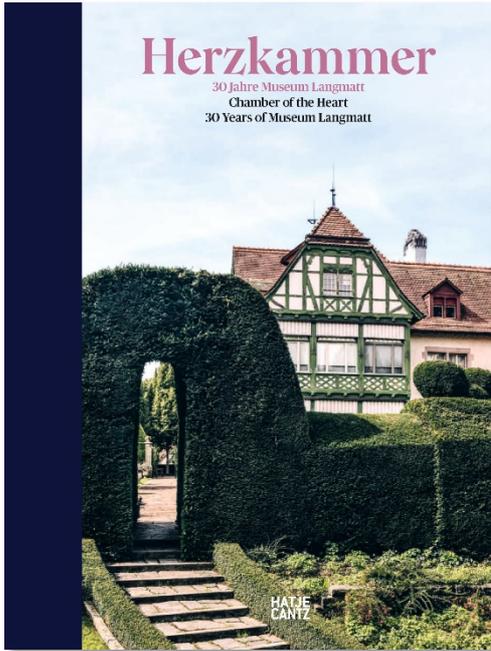
Berlin, March 19th, 2020—The Langmatt Museum is a jewel in many aspects. The design of the villa with its park, by the architects Karl Moser and Robert Curjel, was commissioned by the collector couple Sidney and Jenny Brown around 1900. The brother of the founder of the Swiss electronics company, Brown, Boveri & Cie., gathered an excellent collection of French Impressionist art between 1908 and 1919, together with his wife from the Sulzer manufacturing family of Winterthur. In its nascency the collection's later success was still uncertain as the Impressionists were considered controversial in the professional world of art and largely rejected by the public.

The well-informed and well-connected collector couple thus gathered together paintings by Auguste Renoir, Claude Monet, Paul Gauguin, Paul Cézanne, Edgar Degas, Camille Pissarro and Alfred Sisley. The Museum Langmatt, which opened in 1990, has steadily developed since its foundation based on this core inventory and the living rooms of the Browns have become an influential exhibition venue for contemporary art. The anniversary offers the opportunity to visit the Gemäldegalerie—the "heart chamber" of the museum—with more than one hundred works from all artistic fields providing insight into the collection.

The accompanying publication presents thirty-six highlights of Impressionism and important forerunners, photographs of the interiors and the park, as well as texts by related cultural and artistic personalities. The painter Norbert Bisky describes the special atmosphere of the house like this: "The Langmatt is a place like a spaceship. As in a time capsule we can experience the lived past in three dimensions, a wonderful gift from the Brown family to our present day world."

The illustrated book offers an equally atmospheric and personal look into this extraordinary institution.

Exhibition: 3.1–8.2.2020: Museum Langmatt, Baden



**CHAMBER OF THE HEART
30 YEARS OF MUSEUM LANGMATT**

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ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION HATJE CANTZ as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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