

## THE HELSINKI SCHOOL INTERNAL LANDSCAPES

Since the 1990s an internationally famous group of photographers who either studied or taught at the Aalto University has gone by the name of the Helsinki School. The sixth volume of the eponymous series gathers various approaches in which the representatives of the school work on the conceptual task of making nature visible.

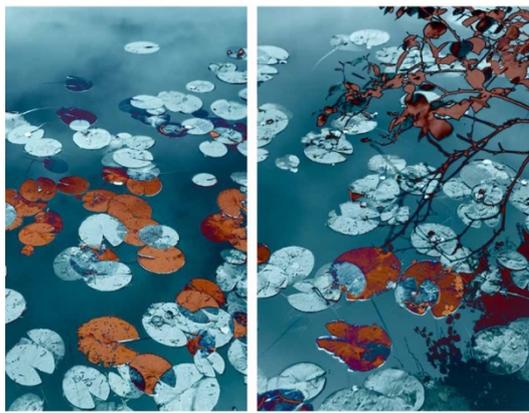
Berlin, January 28, 2020 – Since the 1990s photography has been one of Finland's most extraordinarily successful cultural exports on the international art market. Even though the several generations of the Helsinki School do not pursue a homogeneous style or thematic approach, the many references to nature in the artists' series nevertheless form a common framework.

*The Helsinki School: The Nature of Being*, vol. 6., concentrates on assembling various approaches to depicting nature. However, one of the expressly stated goals is not to limit the work to the purely physical representation of animals, plants, and landscapes. Rather, the book articulates a very individualized view of nature through the new device of time. The works refer to equinoxes and solstices: day, month, and season become points of crystallization. The photographs reflect a Nordic sense of the emotions of isolation, jealousy, or desire.

The co-editor Asia Zak Persons refers to the special role of topography: "This fruitful meeting point for the Helsinki School—a place where psychology, perception and reflection meet—could very well have been created elsewhere. But it may also be that we have to observe the texture of the environment—that is, the light, time, the climate, and the language of the city itself—more precisely in order to really be able to understand this creation."

Featuring the works of thirty different artists, this new book of photographs provides photographic insight into the complex horizon of emotions that influence our individual view of nature.

EXHIBITION: January 26–April 26, 2020, Kunsthalle St. Annen, Lübeck



# THE HELSINKI SCHOOL

The Nature of Being, vol. 6

HATJE  
CANTZ

## THE HELSINKI SCHOOL THE NATURE OF BEING, VOL. 6

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### ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION HATJE CANTZ as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

[www.hatjecantz.de](http://www.hatjecantz.de)

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