

RESONATING SPACES

FIVE ARTISTS, FIVE APPROACHES TO SPACE

At the Fondation Beyeler the five artists Leonor Antunes, Silvia Bächli, Toba Khedoori, Susan Philipsz, and Rachel Whiteread participate in a group show for the first time together. The exemplary pieces in the exhibition allow their own kinds of space to emerge, whether as sculpture, drawing, or sound installation. The companion catalogue features the artists' works along with photographs of the current show.

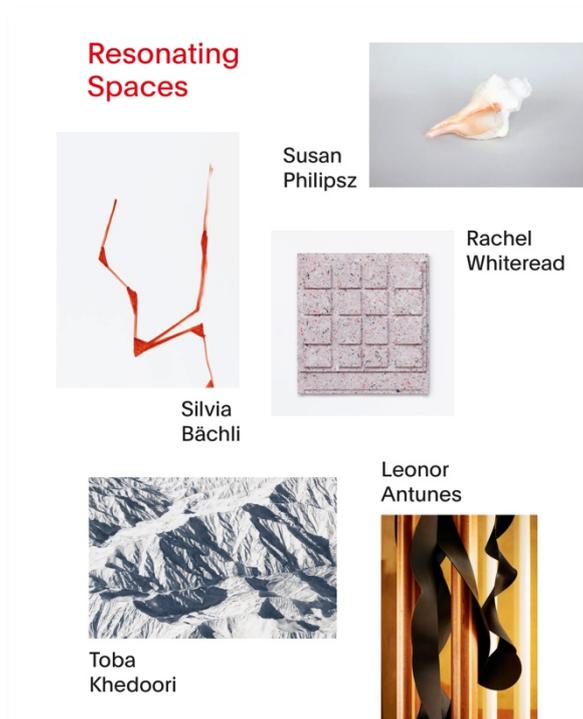
Berlin, October 10, 2019 – Space, for many years, was not a central theme in art but in the 1960s new means of expression as performance, installation, and film began entering the art world. Now, each of the five internationally renowned artists employs a variety of expressive methods and artistic approaches in *Resonating Spaces* to show her own sense of space in her work.

Toba Khedoori (*1964, Sydney) is mainly devoted to richly detailed, large-format drawings. After her works on wax-covered paper in the mid-1990s, she has recently been dealing with smaller formats, as well as motifs related to nature. All of her works are connected by the traces of reality from outside the images, such as dust, hair, or bits of dirt in the layer of wax. Silvia Bächli (*1956, Baden) also deals with the medium of drawing, in both large and small formats. Figurative and abstract images were characteristic of her early works, but now she works with more minimal lines and brushstrokes.

Rachel Whiteread's (*1963, London) sculptures stem from prints or casts of familiar objects or architectural structures. She works with the negative spaces of objects, as well as with casts of entire living areas. Referring to the absence of the original object, she emphasizes the kinds of interim spaces and interiors that often remain unnoticed. Leonor Antunes (*1972, Lisbon) researches the function of everyday objects, which she reinterprets in her installations. Here, she explores the transformational qualities of sculpture and modern forms. She has produced site-specific work characterized by geometrical shapes and a diversity of materials. In contrast, the Scottish artist Susan Philipsz (*1965, Glasgow) uses sound as the material for her sculptures. She explores the plastic qualities of sound and uses them as the starting point for vocal and instrumental sound recordings.

“The exhibition publication reflects the approaches taken by these five artists. A chapter is devoted to each one in a kind of work report, using pictures and conversations about the exhibited artworks and what connects them with other pieces produced by each artist,” write Sam Keller, Director of the Fondation Beyeler and Theodora Vischer, Senior Curator, in the introduction.

Exhibition: October 6, 2019 – January 26, 2020, Fondation Beyeler



RESONATING SPACES
LEONOR ANTUNES, SILVIA BÄCHLI, TOBA
KHEDOORI, SUSAN PHILIPSZ, RACHEL
WHITEREAD
5 APPROACHES

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Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION HATJE CANTZ as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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