

BAUHAUS 100

GRAND TOUR OF MODERNISM

If all that comes to mind when you think of the Bauhaus are Dessau and Weimar, or architects such as Mies van der Rohe and Walter Gropius, then you are underestimating its enormous influence. Modernist architecture inspired by the Bauhaus's ideas and theories was erected throughout all of Germany during the Weimar Republic, and then again after World War II. Featuring more than one hundred buildings, *Bauhaus 100: Sites of Modernism* allows readers to experience the historical and architectural characteristics of Neues Bauen building.

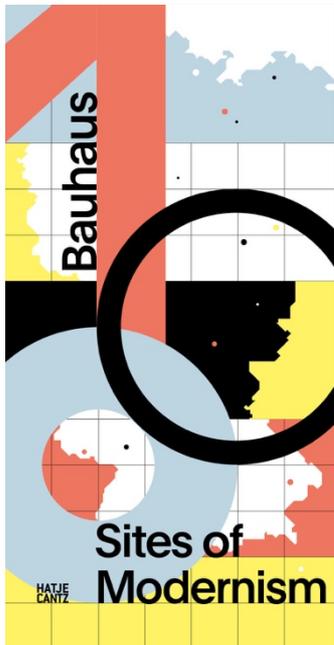
Berlin, August 23, 2019 – For decades the word “Bauhaus” has been synonymous with modernism, a key to a new understanding of functional design for products and spaces, which radically rejected the formal vocabulary of the historicism that marked architecture, the fine arts, and people's everyday lives. At this turning point the Bauhaus established a new aesthetic of functional austerity and practicality that would have a lasting influence on our concepts of life, work, education, and mode of living.

Alluding to the obligatory grand tour taken by the European aristocracy and bourgeoisie, this new book presents a “Grand Tour of modernism” that wends its way through more than one hundred buildings from the period between 1900 and today, using extensive visual material, essays, practical references, and maps. Not only does the book examine projects by the Bauhaus teachers and their students, but it also finds a place for their ideas and their legacy in history.

This travel book presents the astonishing diversity of new buildings during the interwar years, which ranges from the cultivated, crafted modernism of Paul Bonatz to the dynamic architecture of Erich Mendelsohn, to the organ-like structures of Hans Scharoun. It also documents parallels, conflicts, and controversial positions, in order to identify the zeitgeist of each epoch as it changed.

“Our Grand Tour of Modernism traces a network across the country with many hubs, not just in big cities or places where the Bauhaus were located but also on the periphery and off the beaten track,” write the editors Wolfgang Holler, Annemarie Jaeggi, and Claudia Perren from the Bauhaus Kooperation Berlin Dessau Weimar.

This newly released volume presents 110 places—from famous buildings to insider's tips throughout Germany—selected by an interdisciplinary jury. Additional essays by Werner Durth and Wolfgang Pehnt discuss the history of the Bauhaus' influence.



**BAUHAUS 100
SITES OF MODERNISM**

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ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION HATJE CANTZ as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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