

THIS PLACE TWELVE PHOTOGRAPHERS, ONE SUBJECT

This Place is a monumental art project about Israel and the West Bank as both places and metaphors, photographed through the eyes of twelve internationally celebrated photographers. Each artistic approach addresses the complexity of the area through themes such as identity, family, home, conflict, and topography. This volume, which accompanies the show now opening at the Jewish Museum Berlin, concludes the project and presents a multi-layered, fragmented portrait of the region.

June 6, 2019 – The French photographer Frédéric Brenner initiated *This Place* in 2005. His goal was to add new, artistic motifs to the familiar pictures of the region that are usually published alongside news reports. Between 2009 and 2012 he and the photographers Wendy Ewald, Martin Kollar, Josef Koudelka, Jungjin Lee, Gilles Peress, Fazal Sheikh, Stephen Shore, Rosalind Fox Solomon, Thomas Struth, Jeff Wall, and Nick Waplington visited Israel and the West Bank several times to shoot these photos.

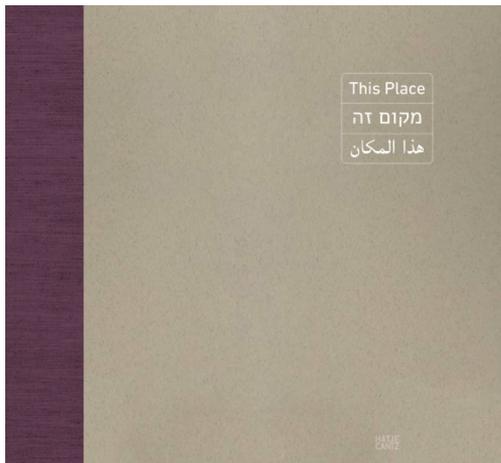
The more than two hundred works of art question the history, borderlines, and paradoxes of the area and its inhabitants. Thanks to the diverse visual vocabularies, nationalities, and cultural backgrounds of the photographers, the pictures present a multi-layered portrait of Israel and the West Bank. The photos have been exhibited previously in famous museums such as the DOX Centre for Contemporary Art in Prague, the Tel Aviv Museum of Art, and the Brooklyn Museum.

»I wanted to gather a large spectrum of artists whose origins, passions, photographic syntaxes, and distinct and contrasting perspectives would lead to a portrait that is fragmentary, multi-voiced, even contradictory« says Frédéric Brenner about the approach to his project.

The project centers on an outsider's perspective: neither Israeli nor Palestinian photographers worked on the project, and many of the artists had never even been to Israel before. The artists were given several years to work on the project, and so their art reflects an in-depth exploration of the country, its cultures, and its people.

This elegantly designed book contains photographs from the project, views of every museum show they've been featured in, and behind-the-scenes photos of the travels, talks, and presentations. High-ranking curators, including Charlotte Cotton and Jeff Rosenheim (The Metropolitan Museum of Art), provide assessments of *This Place* and its relevance to today's political and cultural debates.

Exhibition: Jewish Museum Berlin, June 7, 2019–January 5, 2020



THIS PLACE

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ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION HATJE CANTZ as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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