

SEAN SCULLY BEYOND PAINTING

Sean Scully is considered one of the most prominent abstract painters of our time. That he also makes sculptures, however, is a fact that has gone largely ignored in publications. Now, a new monograph is the first to compile his major sculptures into a single volume.

May 24, 2019 – Sean Scully's (*1945 in Dublin) abstract paintings are world-famous. In his now iconic stripe paintings, he condenses his painting into a grid system made of vertical and horizontal lines. In these works he goes far beyond a purely formal exploration of color, form, surface, and light. In addition, he always raises questions about art, society, ethics, and metaphysics. His oeuvre has long been characterized by an intense examination of abstract expressionism, Action painting, and Minimalism.

Most of his extensive body of work is devoted to painting, and at the same time, some of his paintings often allude to a third dimension outside of the canvas. In light of the artist's entire oeuvre and this new book, it could be said that these represent a transition to sculpture, as well as a constant study of it.

For his sculptural works, Scully layers elements made of steel, stone, bronze, and painted aluminum on top of each other, creating a structure that is both vertical and horizontal, and hence, related to the stripes in his paintings. Structures, engineering, constructs, and even architecture have always been themes for the painter, and they are even more present in his sculpture.

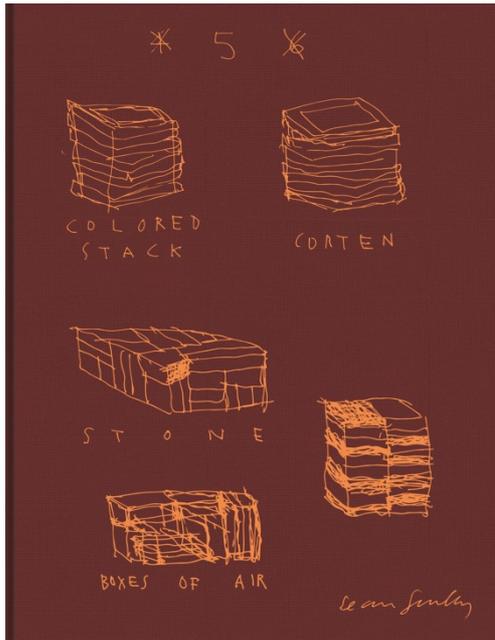
"Sculpture is a step beyond painting. It's what you resort to when the obsession over a theme goes beyond the illusion on the canvas," says Scully about the artistic motivation for his sculptural work.

This is the first monograph to provide readers with an overview of Sean Scully's significant sculptures. Informative essays and an extensive interview with the artist accompany the book's many pictures.

Exhibitions:

May 5–September 8, 2019: LWL-Museum für Kunst und Kultur, Münster

May 8–October 13, 2019: San Giorgio Maggiore, Venice



SEAN SCULLY | SCULPTURE

Hrsg. KEWENIG, Texte von Clare Lilley, Peter Murray, Kirsten Claudia Voigt, Jon Wood, Gestaltung von Freddy Fuss

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ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION HATJE CANTZ as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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