

STUART FRANKLIN PHOTOGRAPHY AS A VISUAL METAPHOR

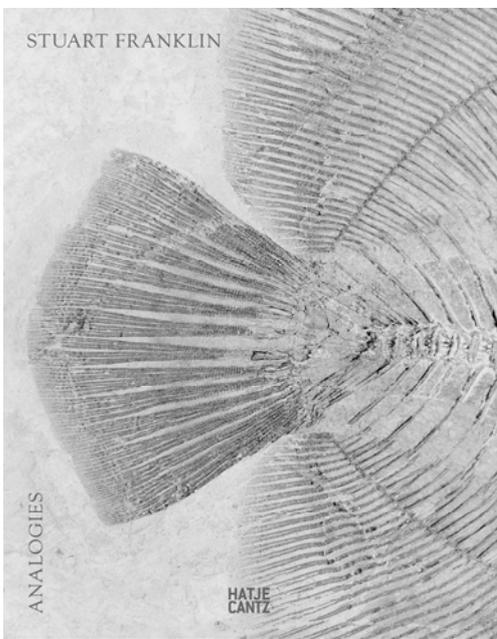
Stuart Franklin's latest book of photographs, *Analogies*, explores the concept of images as analogies. How are time and landscape integrated? How does human influence shape the latter, and where do landscape and art intersect? Franklin investigates photography as a visual metaphor, discovering faces and figures in trees, rocks, or clouds, and photographing fossils, gardens, and sculptures. This publication features black-and-white photographs taken in France, Portugal, Spain, Oman, Turkey, and Malta.

Berlin, March 21, 2019 — The British photographer Stuart Franklin (*1956, London), member of the Magnum Agency, has photographed numerous articles for National Geographic and was honored with the World Press Photo Award in 1989. With a PhD in geography, he has studied landscape and nature with his camera, as well, while also exploring various concepts of landscape photography and ideas associated with it.

“Analogy — and thus the book's title, *Analogies* — has at its heart a comparative spirit. It invites reflection and participation from the reader. It has nothing to preach; it carries no rhetoric or coercion. It is no heavy-booted expedition into the wild, more a bare-footed tiptoeing down narrow, leaf-strewn paths in uplands and lowlands, wetlands and drylands, through sun-cracked streets, sacred sites, sculpture parks, and marble-floored museums,” says Franklin about the theme of his newest volume of photographs.

According to Franklin, *Analogies* is about the relationship of nature, landscape, and memory, in the tradition of important figures such as the environmental philosopher John Muir or the photographer Edward Weston. His pictures reflect isolation and stillness, as well as human influence upon nature. Above all, Franklin pays special attention to light as an inspiration, and a factor in shaping his motifs — always in the context of the interplay of metaphor, analogy, and nature.

In addition to this volume, Hatje Cantz is also publishing a limited special edition of ninety-nine copies, each with an original signed print.



STUART FRANKLIN

ANALOGIES

Text by Stuart Franklin, graphic design by Julia

Wagner, grafikanstalt

English

2019. 128 pp., 90 ills.

hardcover

24.50 x 29.50 cm

ISBN 978-3-7757-4530-7

45,00 EUR



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Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION GERD HATJE as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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