

## MIXED MEDIA

### MYSTISCAL ATMOSPHERE OF ICELANDIC DEEP-SEA FISHING

***NS-12* is an expressive audiovisual portrait of an Icelandic fishing trawler created through the collaboration of the filmmaker Kristján Loðmfjörð (\*1977) and the composer Konrad Korabiewski (\*1978). Alternately presented as a multi-channel audio and visual installation, *NS-12* is a poetic expression of time at sea in an Icelandic fishing trawler that is both a self-contained world and a fallible vessel, filmed and composed from the perspective of the ship itself.**

Berlin, February 21, 2019 — The deep sea trawler Gullver *NS-12*'s home port is in the small town of Seyðisfjörður on the east coast of Iceland, where the ship is a vital organ in the economic body of the town and whose catch fuels the work of the remaining fish factory. Recordings on board of the ship took place during the period of September 2012 – December 2013, as the artists went to sea in three different seasons to experience the trawler working around the clock in all weather. The machinist's and the captain's diaries were also examined and excerpts from these documents integrated into the final film as subtitles and as spoken texts, including the report of the ship's condition while in the dockyard, weather reports from out on open sea, injuries on board, and a litany of mechanical breakdowns.

*NS-12* considers the fishing trawler as a space which functions both as workplace and as a collective living arrangement with its own rhythms, demands, and dark mythologies. The work offers an evocative and nearly irrational sense of the trawler's path; artistically, the ship is perceived as a living organism, as a musical instrument, and as an industrial visual landscape with distinctive textures and colors.

The audiovisual work *NS-12* (duration 52:27) has been presented internationally as a multi-channel audio and visual installation or as a work for 5.1 cinema screening. In 2014 *NS-12* was nominated for the Marler Video Art Award in Germany. The illustrated volume *NS-12*, published in cooperation with the ZKM | Institute for Music and Acoustics in Karlsruhe, makes it possible for readers to access the two artists' complete audiovisual work online at [www.zkm.de/ns-12](http://www.zkm.de/ns-12).

Above all, the book is an ambitious document with new reflections and video stills not seen in the original audiovisual work. With essays by Daniel Canty and Anna Friz, an interview by Kristín Ómarsdóttir with Iceland's former president Vigdís Finnbogadóttir, the publication brings readers intimately in contact with the far northern seas and the centuries-old Icelandic fishing culture, an industry both quotidian and essential, filled with myth and risk, where, as Anna Friz writes, "all who live on board surrender their bodies and dreams to the constant if unstable relationship between the trawler and the waves".



#### **NS-12**

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Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION GERD HATJE as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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