

EDWARD HOPPER**LANDSCAPES FROM THE MASTER OF AMERICAN REALISM**

In Europe Edward Hopper is primarily known for his oil paintings of scenes of urban life, and he is considered one of the twentieth century's most important artists. His less familiar landscape paintings are now on display in a show at the Fondation Beyeler as well as in the catalogue *A Fresh Look at Landscape*. In the accompanying volume, *Edward Hopper. A–Z*, the curator and art theoretician Ulf Küster sheds some light on the ABCs of the artist's life and work.

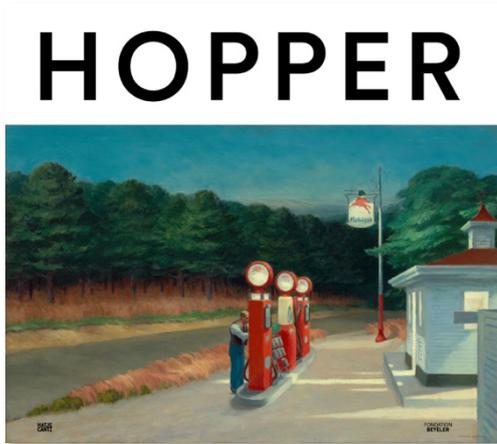
Berlin, January 24, 2019 – He began his career as an illustrator, but today Edward Hopper (1882–1967) is mainly known as a painter. His paintings display his virtuosity in the depiction of light and shadow, which formed the basis of a unique aesthetic that went beyond painting into the realms of pop culture, film, and photography.

An atmosphere of melancholy and isolation runs through Hopper's paintings, and it can also be perceived in his landscape paintings. At the same time they convey a threat, which he portrays in his work by relating landscape to city as the human invasion of nature. This is geometrically clear in the pictorial composition: buildings that make the presence of humans obvious are important elements. Railroads structure the pictures horizontally, while the expanded sky and atmospheric light show the transformation of nature in the still landscape.

"Landscape always shows the influence of humankind on nature, something that Hopper's pictures subtly reflect in a variety of ways. He created a manifestly modern approach to one of art history's established genres.," says the curator Ulf Küster about the significance of Hopper's landscape pictures.

Appearing concurrently with the show, the book *Edward Hopper. A–Z* sheds light on the biographical details of Hopper's life, with a view to how they affected his work. From "A," as in "American landscape," to "Z," as in *Zero*, Küster entertainingly and informatively tells of important influences and specific places involved in Hopper's oeuvre. Hence, the reader discovers what kind of influence Goethe's work had on the painter, or which brand of car the artist preferred, thus gaining enriching insight into his work, which allows for new interpretations.

EXHIBITION: Fondation Beyeler, Riehen/Basel, January 26–May 17, 2020

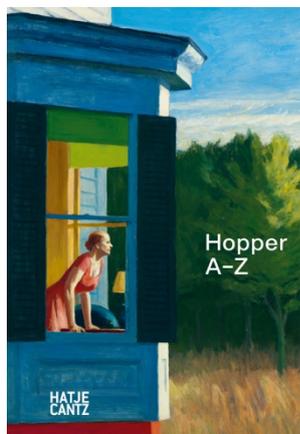


EDWARD HOPPER
A FRESH LOOK AT LANDSCAPE

Ed. Ulf Küster für die Fondation Beyeler,
Riehen / Basel, texts by Erika Doss, Ulf
Küster, David Lubin, Katharina Rüppell
English

148 pp., 110 ills.
hardcover
30.00 x 27.40 cm
ISBN 978-3-7757-4654-0

58,00€



EDWARD HOPPER
A-Z

Text by Ulf Küster, graphic design by
Torsten Köchlin und Joana Katte
English

2020. 120 pp., 40 ills.
hardcover
13.00 x 19.50 cm
ISBN 978-3-7757-4656-4
18,00€

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Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION HATJE CANTZ as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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