

REIULF RAMSTAD ARCHITECTS CONTEMPORARY NORDIC ARCHITECTURE BETWEEN CULTURE AND NATURE

Norway's landscape is distinguished by a magnificent mixture of curving fjords, rough mountains, and primeval forests. The architect Reiulf Ramstad succeeds in adding designs produced by humans to this stunning panorama, while maintaining respect for what is already there, and for the uniqueness of each site.

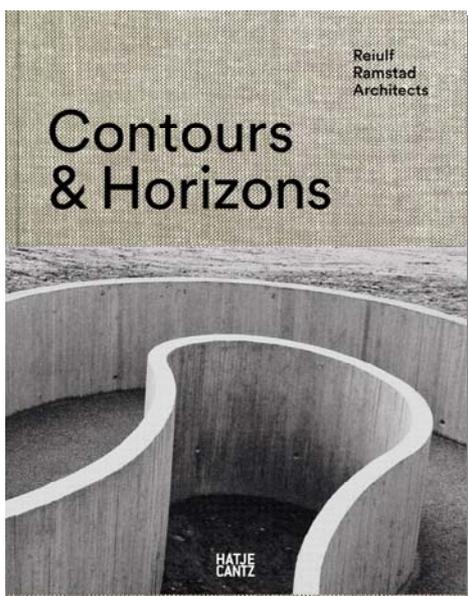
Berlin, January 15, 2019 – Reiulf Ramstad is regarded as one of Norway's most promising architects and a leading representative of a new kind of multifaceted Nordic architecture that features some of the classic virtues of traditional critical regionalism. The various styles of this movement seek a type of architecture that is rooted in modern tradition, yet tied to each particular geographical and cultural context. In Ramstad's case, his buildings do not imitate old structures and forms, but strive for a critical exploration with the given situation and its consistent further development, using regional materials and the existing topography, as well as the specific Nordic cast of light so important to his works.

Regional architecture movements are primarily found where the environment has a substantial presence. Nordic countries are therefore predestined to make use of their own natural and cultural landscapes, as well as their material resources for the creation of a structured environment. Bold and daring, yet simple and sleek describe the buildings designed by the independent office of Reiulf Ramstad Architects (RRA), founded in 1995 in Oslo. Besides the topography, however, the cultural composition of a site is also of great importance to the designs.

“When you build a house, you tap into the entire town. It's not just about the actual construction site and its surroundings, but also about the culture and the social milieu in which it will stand. Architecture means working together.”

The Norwegian architect draws inspiration from the designs of Aldo Rossi, Carlo Scarpa, and Sverre Fehn, whose unique design vocabularies, vivid materials, and special haptics he reinterprets for his buildings in innovative ways.

The last, sold-out monograph presented a broad palette of trailblazing projects. Ramstad's daring, yet modest architecture, anchored in the Scandinavian context, continues to advance in this eagerly awaited second monograph. Concomitantly, Reiulf Ramstad discusses the conditions contemporary architecture finds itself in with artists, philosophers, and architecture critics from Europe and the United States.



**REIULF RAMSTAD ARCHITECTS
CONTOURS & HORIZONS**

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