

**ORLANDO SUERO****EVERYDAY PHOTOS OF HOLLYWOOD'S MOST FAMOUS CELEBRITIES**

Orlando Suero has photographed them all: Brigitte Bardot, the Kennedys, Natalie Wood, Jack Nicholson, Sharon Tate, Leonard Nimoy, Michael Caine, Julie Andrews, Paul Newman, and Dennis Hopper. The monograph *Orlando | Photography* compiles the most famous of Hollywood's celebrities from the 1950s to the 1980s. It features intimate photographs, some of which have never published before, having been under lock and key for the past forty to fifty years.

Berlin, September, 11, 2018 — The young photographer Orlando Suero (\*1925) began by taking snapshots with a Kodak Jiffy, a gift from his father in 1939. Later, he attended the New York Institute of Photography and worked in camera stores and photography labs, including Compo Photo Color, where developed the first prints for Edward Steichen's monumental exhibition, *The Family of Man*, at the MoMa in New York City.

For one of his first assignments, Suero spent five days with Senator John F. Kennedy and his wife, Jackie, in their townhouse in Georgetown (Washington, D.C.) in May 1954. There, he documented their daily lives: Jackie shopping, John F. Kennedy reading the Sunday paper, or playing football with the children. In his photo book Suero recalls that he was looking for motifs to impress Max Lowenherz, the photo agency owner. He'd read of a promising, newly married senator from Massachusetts: "My instinct told me that this couple had something special about them," says Suero. It was the beginning of a successful career.

"If I'd realized what a wonderful photographer you were, . . . I never would have been the jittery subject I was." — Jackie Kennedy, 1954 (from a letter to Orlando Suero)

Suero moved from New York—where he worked as a photographer on film sets and at political events—to Los Angeles, and from then on, he photographed Hollywood's most famous celebrities. Thanks to his friendly, natural manner, and the time that he took for respectful conversation, the actors opened up to him and allowed him to photograph them during intimate moments.

This high-quality, opulent photography book is being published by Suero's close friend, the filmmaker Rod Hamilton, and Suero's son, Jim Suero. Its more than two hundred intimate portraits add to a close conversation between Jim and his 93-year-old father.



## **ORLANDO PHOTOGRAPHY**

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Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION GERD HATJE as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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