

THIS IS BERLIN

KALEIDOSCOPE OF CONTEMPORARY BERLIN

The Hatje-Cantz series *Berlin Stories* presents visual essays about and from Berlin, a city of art, fashion, parties, and many nations. From classic street photography, to personal sketches, to staged portrait series, all genres of photography are represented. Collect a handy, pocket-sized library of urban views, taken by the capital's most prominent photographers.

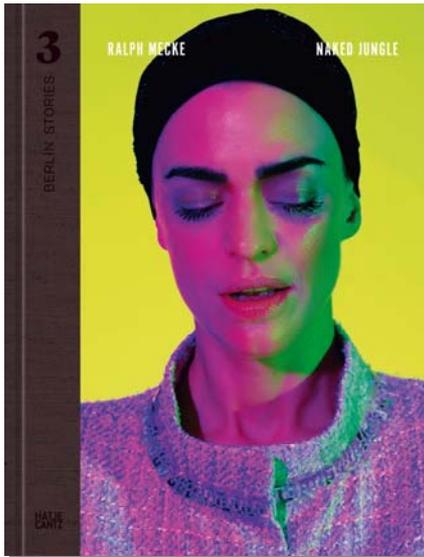
Berlin, September 6, 2018 – Two new volumes, *Ralph Mecke: Naked Jungle*, and *Annette Hauschild: Last Days of Disco*, add to the library of photographs of Germany's capital, *Berlin Stories*. Volume #3 collects the icons of Berlin shot by the fashion and portrait photographer Ralph Mecke, and volume #4, by Ostkreuz photographer Annette Hauschild, is devoted to West Berlin.

Fashion and portrait photographer Ralph Mecke was born in Berlin, but now lives in New York City. The artist often returns to the German capital for assignments from renowned international magazines. In *Naked Jungle* Mecke creates a mix of whimsical stills, charismatic personalities, and fashion editorials. For example, he presents Nadja Auermann, the embodiment of the Berlin model, in the deserted cellar of Club Tresor; juxtaposes a sculpture on the Berlin Wall memorial with the intense gaze of a beautiful woman; makes the two illuminated windows on the looming façades of Berghain look as if they promise a refuge; and, in between skulls and gloomy still lifes, presents a whole row of strong characters, such as Jonathan Meese, Hannelore Elsner, Clemens Schick, Heike Makatsch, and Campino. A book like a concept album.

Annette Hauschild approaches a theme through places. She succeeds in establishing a familiarity that makes it possible for people to maintain their natural expressions. She's been a member of the renowned Ostkreuz photograph agency since 1996. Hauschild traveled through the city for *Last Days of Disco*, and provides short texts for her black-and-white photos, which explore the socio-political changes in Berlin. Ever since Hauschild, born in Giessen, moved to Berlin to study at the Lette Verein, the capital has frequently been the theme of her reportage. *Berlin Stories #4* compiles three black-and-white series shot here. They deal with the social changes that occurred after the fall of the Berlin Wall, old and new West Berlin, and places that seem to have stood still in time.

The photo books come in a handy, palpably sophisticated format. Each volume is individually designed—only size and length remain the same from book to book.

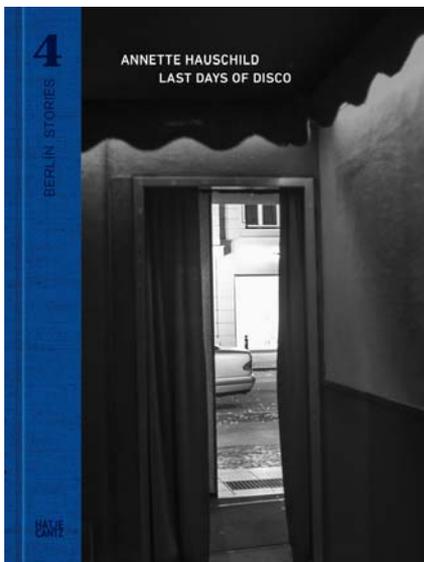
The book launch starts at 8 p.m. in the Fahimi Bar on September 26.



BERLIN STORIES 3
RALPH MECKE. NAKED JUNGLE

Ed. Nadine Barth, graphic design by Julia Wagner,
grafikanstalt
Series: Berlin Stories
German, English
2018. 128 pp., 83 ills.
hardcover
15,00 x 20,00 cm
ISBN 978-3-7757-4460-7

20,00 EUR



BERLIN STORIES 4
ANNETTE HAUSCHILD. LAST DAYS OF DISCO

Ed. Nadine Barth, graphic design by Julia Wagner,
grafikanstalt
Series: Berlin Stories
German, English
2018. 128 pp., 64 ills.
hardcover
15,00 x 20,00 cm
ISBN 978-3-7757-4461-4

20,00 EUR

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CANTZ**

ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality. We currently release around two hundred new titles annually.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION GERD HATJE as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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