

THE BAUHAUS HEIRS MODERNISM THROUGHOUT THE WORLD

In 2019, which marks the one-hundredth anniversary of its founding, the Bauhaus continues to live on through its ideas. “Bauhaus” not only symbolizes clarity of design, it also coined a unique architectural vocabulary and became the epitome of functional construction. In *bau1haus* the photographer Jean Molitor goes searching for the heirs of modernism, allowing us to perceive the connections among “Bauhauslers” around the globe.

Berlin, June 27, 2018 – Since 2009 the photographer Jean Molitor has been tracking the Bauhaus heirs across the world, and they are now being presented as a group in *bau1haus*. Molitor’s art project focuses on the aesthetic of buildings: he sees them as the central element in a movement that inspired an epoch, leading architecture, art, and design out of Art Nouveau and into modernism. His photographs document the borderless connections among the “Bauhauslers.”

Walter Gropius founded the Bauhaus in 1919 in Weimar. He brought arts and crafts together in a new kind of concept. In the fine arts today, the historic Bauhaus is regarded as one of the great success stories of the twentieth century. Although it only existed for a mere fourteen years—from 1919 to 1933—it is still known around the world as the home of the classic modern avant-garde in both the fine and the applied arts, as well as in architecture. The Bauhaus continues to resonate to this day, and remains a considerable influence upon the imagery of modernist movements.

“The Bauhaus as a modernist process apparently effortlessly agrees with the current zeitgeist and architecture worldwide. Making global connections and cosmopolitan exchange visible is one of the goals of the artistic photo project *bau1haus* by the Berlin-based photographer Jean Molitor. It is a tribute to an era and to a specific style of constructing buildings. Modernism has spread throughout the entire world and under different names, such as the International Style in the United States, Art Deco in France, or Bauhaus, New Objectivity, New Building, Brick Expressionism, or Functionalism in Germany. The buildings themselves and the photographs by Jean Molitor stand above labels, definitions, and pigeonholes,” writes the architecture historian Kaija Voss.

Whether set in Burundi, Guatemala, Romania, or Israel, the photographs in Jean Molitor’s new book, *bau1haus - die moderne in der welt*, testify to the influence that the Bauhaus exercises to this day. The eponymous exhibition can be seen until October 28 in at the BOX Freiraum, and afterward at the Willy Brandt Haus.



JEAN MOLITOR
BAUHAUS - MODERNISM AROUND THE GLOBE

Ed. Nadine Barth, text by Kaija Voss, graphic design
by Julia Wagner grafikanstalt

German, English

2018. 160 pp., 100 ills.

Hardcover

29.00 x 25.00 cm

ISBN 978-3-7757-4468-3

40,00 EUR

ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality. We currently release around two hundred new titles annually.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION GERD HATJE as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

www.hatjecantz.de
www.editiongerdhatje.com

PRESS CONTACT

Jennifer Berndt
PR Manager
presse@hatjecantz.de
Tel. +49 30 3464678-23

**HATJE
CANTZ**