

**JUAN GRIMM****SOUTH AMERICA'S MOST BEAUTIFUL GARDENS**

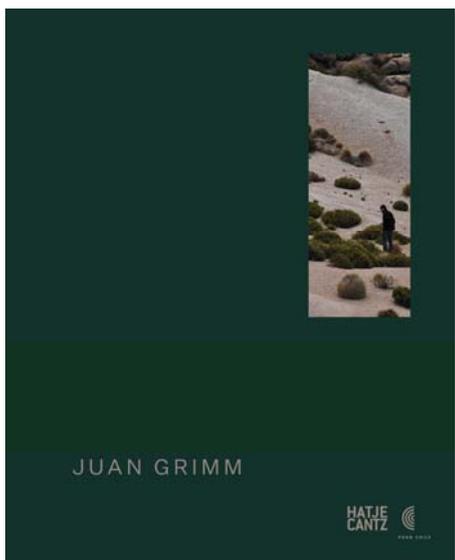
**Gardens designed by the Chilean landscape architect Juan Grimm are true masterpieces—lavish, breathtaking, and visionary. For thirty-nine years Grimm has left his mark on the image of South American landscape architecture. Now, an art book provides insight into the development of his creations.**

Berlin, February 21, 2018 – Juan Grimm has been fascinated with gardens and parks since his childhood. He tells a story about an early dream in which a brick wall collapses into a pile of dirt, out of which grows a cactus. At the same time, he continues, a view of a seemingly endless horizon and a blue, shimmering ocean opens up. Suddenly, a second wall appears on the horizon and the vast sense of space is lost. This nightmare left a lasting impression on him, as Grimm says. “Even today, I’m deeply impressed by what occurred in this dream, because it is closely tied to the ideas that, years later, became the foundation of how I structure a garden.”

As one of South America’s most prominent landscape architects, Grimm has designed and built around 1000 hectares of gardens and parks in Chile, Argentina, Peru, and Uruguay, including the gardens for the Bahá’í temple and the Alessandri Park in Santiago. His trademark is, as it was in his dream, a sense of boundlessness. Grimm’s gardens are lavish, a flowing interplay of sky, earth, and water, perspective, sea, and nature. Born in Santiago de Chile, the landscape architect always emphasizes closeness to nature and the primordial in his designs. Thus, his designs seem to fit seamlessly into their surroundings, being combinations of things created by nature and those created by the human hand, something completely new in and of itself.

“A garden should seduce its visitors and allow them to immerse themselves in a world in which nature triggers a sense of freedom in them,” explains Grimm.

*Juan Grimm* is a magnificent, comprehensive volume, enriched by interviews, essays, and the most extensive inventory of his work, his sources of inspiration, his designs and projects. Its beauty is also expressed in the special bibliophilic details of the book, whose deep green edge coloring and cloth binding give it an opulent look.



## JUAN GRIMM

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