

## HOW IS “HOME“ MADE?

### LIVING IN THE ARRIVAL COUNTRY: THE ATLAS OF REFUGEE HOUSING

After the great wave of refugees arrived in 2015, around 300,000 refugees still currently live in emergency accommodations in Germany. *Making Heimat, Germany. Arrival Country | Atlas of Refugee Housing* is now using this opportunity to take stock of what kinds of suitable housing there are in German arrival cities.

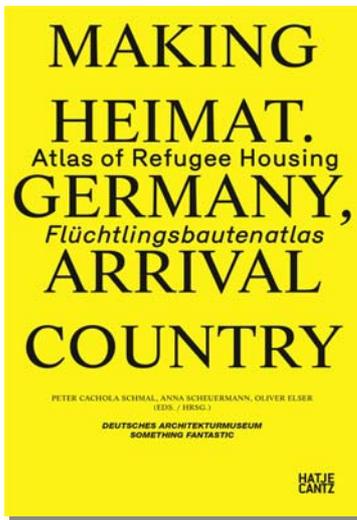
Berlin, March 9, 2017 – Nearly 900,000 refugees came to Germany in 2015. The need for affordable housing in metropolitan areas gave architects, urban planners, cities, and states the responsibility for quickly producing suitable, sustainable accommodations. Last year, the team at the Deutsches Architektur Museum (German Architecture Museum) curated the German contribution to the Venice Architecture Biennial. Within this framework they explored the conditions for successful integration. The approximately six-month-long exhibition in Venice, and its companion catalogue, *Making Heimat, Germany. Arrival Country*, drew great recognition, both at home and abroad.

Even after the Biennial, the team of curators, headed by DAM director Peter Cachola Schmal, along with Oliver Elser and Anna Scheuermann, continued to work on issues surrounding the themes of building and urban development as a key factor in successful integration. On [makingheimat.de](http://makingheimat.de) they continue to catalogue refugee housing that has already been completed, or is in the process of being erected.

These records have now resulted in a second, independent publication: on the basis of rescheduling and stoppages in planning, *Making Heimat, Germany. Arrival Country | Atlas of Refugee Housing* puts to the test the changes in society and politics and political that have occurred since October 2015. Currently, around 300,000 people still live in emergency housing, such as air domes or gymnasiums. After more than a year of the project, the nationwide acceptance and tolerance of Angela Merkel’s previous refugee policy, as well as the oft-cited “welcoming culture,” have clearly abated.

*Making Heimat, Germany. Arrival Country | Atlas of Refugee Housing* is an up-to-date inventory, featuring a selection of fifty-seven buildings throughout the entire country that are used for housing refugees. The publication is not a collection of “best practices,” but an image of reality. Successfully implemented, universal model projects, such as the roofing of a parking lot in Munich, are presented, as well as regional specifics, such as the “Kassel model,” with its team of local architects that design massive building projects that can be repurposed afterwards. In addition, the rescheduling, downscaling, and elimination of some outstanding projects has been documented, at least as far as the institutions involved have allowed.

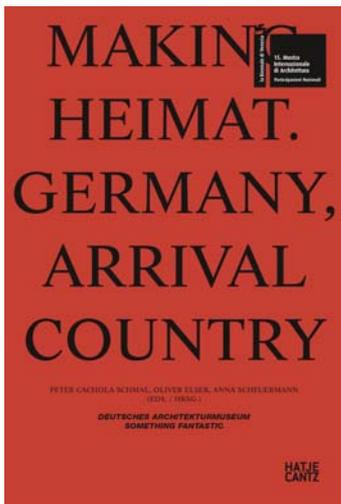
The Biennial exhibiton, along with updated and expanded themes and a retrospective of Venice, can be seen until September 10 at the Deutsches Architekturmuseum in Frankfurt.



**MAKING HEIMAT. GERMANY, ARRIVAL COUNTRY  
ATLAS OF REFUGEE HOUSING**

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Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION GERD HATJE as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

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