

Even before our building was completed and the museum officially inaugurated, the MUSAC, Museo de Arte Contemporáneo de Castilla y León, was determined to include among its objectives the idea of supporting and encompassing all forms of cultural expression, regardless of the discipline or medium. MUSAC was born with the firm intention of developing an entirely new approach to the public exhibition of art in the twenty-first century, focusing, then as now, on taking a bold step forward in favor of artistic proposals and discourses arising both in the domestic and international contexts.

From this standpoint, as a venue for interrelations between different audiences, disciplines, artists, and nationalities, MUSAC is currently hosting the largest and most spectacular exhibition to date by the Chinese-Canadian artist Terence Koh. East and West, Yin and Yang, death and life, light and darkness are some of the opposites that converse in our exhibition halls. The artist, a skillful portrayer of the feeling of our day and age, brings his particular view of the present to our galleries, contributing a new perspective and shedding light on the troubled times we share.

With this exhibition, MUSAC redoubles its work in favor of a dialogue between cultures. Yang Fudong, Zhang Huan, Kaoru Katayama, Yasumasa Morimura, Jun Nguyen-Hatsushiba, Motohiko Odani, Tabaimo, Kimsooja, and Do-Ho Suh are some of the Asian artists whose works are held in the MUSAC collection, while our exhibition schedules have also endeavored to account for the latest production coming out of the Far East. The group show *Fusion*, which focused on aspects of Asian culture in the MUSAC collection, and the solo show by the architects Sanaa stand out as examples of this drive.

Alongside the exhibition, we are proud to present this book, subtly crafted with the same finesse as an exhibition that slides from white to black and black to white. Backed by critical texts and interviews by Bill Arning, Hans Ulrich Obrist, and the curator Agustín Pérez Rubio, it reviews the artist's intense creative output in recent years, providing an essential tool for approaching his work.

Rafael Doctor  
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