

DR. CRISTINA STEINGRÄBER TO LEAVE HATJE CANTZ AFTER MORE THAN TEN SUCCESSFUL YEARS — HOLGER LIEBS TO SUCCEED HER

The most important German art publishing house, Hatje Cantz, announces a change: the managing director and publisher Dr. Cristina Steingraber decided to leave the company after more than ten successful years, effective June 30, 2017, in order to address new challenges ahead. On July 1, 2017, she will be succeeded by Holger Liebs, the longstanding editor in chief of Monopol magazine, who assumed the position of Program Director at Hatje Cantz last year.

Berlin, May 30, 2017—Cristina Steingraber has shaped the face of the publishing house for many years and has consistently expanded its international museum business as well as numerous collaborations with artists. In 2013, she was appointed as sole Managing Director and Publisher. In addition to positioning the publishing house internationally as the market leader for exhibition catalogues in the fields of art, photography, and architecture, she has also successfully implemented a restructuring of the publishing house and has sustainably improved its operations. Many of the books she has published have won prizes and become highly desired publications. Among other things, the new imprint EDITION GERD HATJE, which combines the book arts with fine art, was developed and successfully launched by Steingraber.

“It's time for new challenges after more than ten years,” says Dr. Steingraber, who also has training in international management. “The publisher is now on a very stable foundation and my thanks go especially to my wonderful and highly qualified colleagues. I am particularly pleased that my colleague, Holger Liebs, is assuming my position and will continue the program with great expertise and passion into the future.”

Holger Liebs, an art historian and journalist, has already made important programmatic contributions to Hatje Cantz and will take over the publishing direction of Cristina Steingraber after a joint transition period. Together with the commercial director, Dr. Thomas P.J. Feinen, who has been with Hatje Cantz since autumn 2015, Liebs will lead the publishing house programmatically in the future. “Cristina Steingraber has shaped the publishing house with her impressive commitment and personality, and has further strengthened the reputation internationally,” says Holger Liebs. “I am proud to take over the job from her, look for further collaborations, and look forward to my new responsibilities.”

ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality. We currently release around two hundred new titles annually.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION GERD HATJE as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

www.hatjecantz.de

www.editiongerdhatje.com

PRESS CONTACT

Sara Buschmann

Head of Press Department

s.buschmann@hatjecantz.de

Tel. +49 30 3464678-08

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