

57TH INTERNATIONAL ART BIENNIAL HATJE CANTZ IN VENICE WITH FIVE PAVILION PUBLICATIONS

Hatje Cantz is publishing the catalogues for the American and Dutch pavilions, as well as for the pavilions of Austria and Portugal. The publishing house is also represented in Venice by many other publications and artists.

Berlin, May 4th, 2017 – This year’s Biennial will be designed “with the artists, by the artists, and for the artists,” according to the director of the main exhibition, Christine Macel. Art offers the ultimate site for reflection, individual expression, freedom, and, at the same time, the most fundamental questions. This year Hatje Cantz will also publish numerous books on the Venice Biennial. “We also hope that our art books will inspire readers to think and reflect. Considering the current political developments in the world, it’s more necessary than ever to maintain the culture, the education, and the knowledge conveyed through books,” explains publisher Cristina Steingräber.

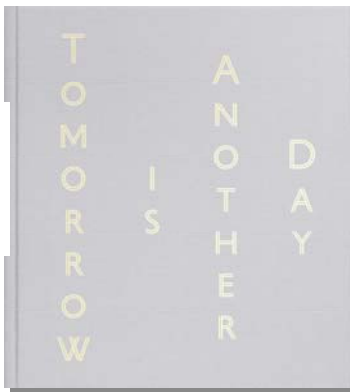
The Berlin-based publishing house is producing catalogues for four pavilions at the 57th International Art Exhibition, and its current booklist contains many books by and about artists represented at Venice. Possibly the strongest position this year is represented by Mark Bradford, who is designing the American pavilion. His book *Tomorrow is Another Day* combines the biographical with the historical and political. The essays are accompanied by archival material, such as photographs, documents, and statements by producers of contemporary culture. An extensive interview with the artist is also included.

The book *One Minute Sculptures 1997-2017* is the first to list all of the interactive sculptures Erwin Wurm has produced around the world over a period of twenty years, and it also features the continuing versions of this projects made exclusively for the Austrian pavilion. The Viennese artist *Brigitte Kowanz*, who is also representing the pavilion sponsored by the land of her birth, has worked with the medium of light since the early 1980s; as an independent phenomenon, light bears information and generates meaning, building forms, perspectives, and words that become space, intervening in the environment and thus redefining it.

The catalogue for the Dutch pavilion, *Cinema Olanda*, is a companion to the eponymous project by Wendelien van Oldenborgh and curator Lucy Cotter. Three films will be shown in a dialogue with the pavilion architecture. In particular, the fractures in the Netherlands’ image will be worked out, as the current split between its trailblazing role as a transparent nation, and the rapidly changing social, cultural, and political circumstances are examined.

For Portugal *José Pedro Croft* created six monumental sculptures out of iron, glass, and reflective surfaces, which enter into a direct dialogue with the architecture in Venice. His work challenges people to question spaces, the conditions for building, and the reception of the works themselves. Croft is one of the country’s most famous sculptors and part of the 1980s’ generation that united Portuguese and contemporary art.

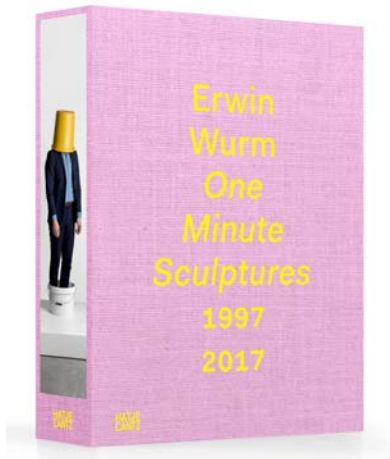
Hatje Cantz is also publishing the book *Roberto Cuoghi 1996–2016*, about the artist who is working on the Italian pavilion. Also on our list of new books are titles from Biennial artists Peter Miller, Carlos Amorales, Samson Young, and Christian Marclay.



MARK BRADFORD
TOMORROW IS ANOTHER DAY

English
2017. 200 pp., 130 ills.
hardcover
24.00 x 30.20 cm
ISBN 978-3-7757-4271-9

38,00 EUR



ERWIN WURM
ONE MINUTE SCULPTURES 1997-2017

Ed. Christa Steinle, text(s) by Peter Weibel, Simon Baker, Markus Gabriel, Christa Steinle, graphic design by Élise Mougin-Wurm, Studio Wurm
German, English
2017. 400 pp., 350 ills.
clothbound
23.00 x 30.00 cm
ISBN 978-3-7757-4253-5

49,80 EUR



BRIGITTE KOWANZ

Text(s) by Peter Weibel, Rainer Fuchs, Cliff Lauson, Christa Steinle, ed. Christa Steinle, graphic design by Johannes Lang, Langustefonts
German, English
2017. 296 pp., 250 ills.
Hardcover
23.00 x 30.00 cm
ISBN 978-3-7757-4254-2

39,80 EUR

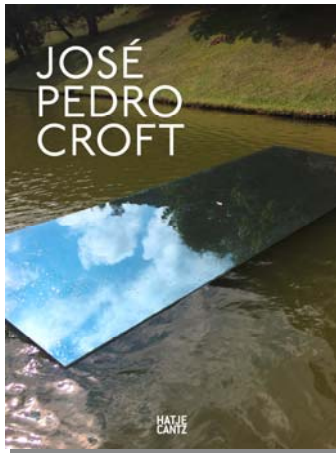


WENDELIE VAN OLDENBORGH
CINEMA OLANDA

Ed. Lucy Cotter, foreword by Birgit Donker, text(s) by Beatriz Colomina, E. C. Feiss, Emily Pethick, Denise Ferreira da Silva, Sven Lütticken, Gloria Wekker, graphic design by David Bennewith
English
2017. 144 pp., 40 ills.
hardcover
13.70 x 21.00 cm
ISBN 978-3-7757-4281-8

20,00 EUR

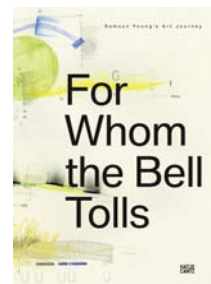
**HATJE
CANTZ**



JOSÉ PEDRO CROFT

Ed. João Pinharanda, text(s) by João Pinharanda, Luiz Camillo Osório, Aurora Garcia, graphic design by Pedro Falcão
English, Portugiesisch
2017. 208 pp., 100 ills.
clothbound
23.30 x 29.70 cm
ISBN 978-3-7757-4288-7

48,00 EUR



ABOUT HATJE CANTZ

Hatje Cantz is a groundbreaking international publishing company specializing in art, architecture, and photography. Since 1945 Hatje Cantz has been using its profound expertise and enthusiasm for craftsmanship to produce and publish books of the highest quality. We currently release around two hundred new titles annually.

Especially in the digital age, Hatje Cantz regards itself an element linking museums, artists, galleries, collectors, and art lovers. Conveying knowledge - in terms of both content and visuals - as well as an enthusiasm for art is always at the heart of our engagement.

In keeping with our ambition to make it possible to experience art beyond the medium of the book, Hatje Cantz has launched the EDITION GERD HATJE as we continue to expand our portfolio of strictly limited, signed editions featuring works on paper, photographic works of art, and art objects.

www.hatjecantz.de
www.editiongerdhhatje.com

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